



**An original project by l'Ameublement français,  
the French furniture professional association**

Thirteen *Haute facture* manufacturers, members of *l'Ameublement français* will reveal their secrets in a collective and immersive scenography by the extravagant interior designer Vincent Darré. Fascinated by the history of the decorative arts and the intellectual ferment of the 20th century, Vincent is going to lay these manufacturers, holders of exceptional know-how, on the psychoanalytic couch and invite visitors to enter a curiosity cabinet with multiple references. He summons all the great figures and trends of the 20th century in this audacious scenography for which he brings together emblematic pieces of furniture from these *Haute Facture* Manufacturers and gives exclusive creations for the exhibition.

To convey the message of **CHARLES PARIS, DUVIVIER CANAPES, ATELIERS FAURE, MAISON LUCIEN GAU, PHILIPPE HUREL, LE LIT NATIONAL, ATELIER MIDAVAIN, MOISSONNIER, OBJET DE CURIOSITE, POUENAT, ROBERT FOUR, TAILLARDAT, VOLEVATCH** Houses, l'Ameublement français is setting up an event placed under the sign of audacity, with a singular exhibition unveiled for the Paris Design Week 2022.

"We want to tell the story of rare crafts, of French excellence and its ability to reinvent know-how through an installation with a bold artistic bias." Which makes Vincent Darré the right person for the job and the *Monnaie de Paris* Museum, with its history and its commitment to arts and crafts, the perfect setting for this exhibition.

French excellence, art of living and decorative arts have crossed centuries and borders. Our manufacturers work every day to ensure their influence for tomorrow.

Made from wood, metal, gold leaf, lacquer, leather or thread, the French "*Manufactures de Haute facture*" imagine and shape unique and exceptional pieces of furniture, decorative objects, and custom-made decorations for the most beautiful projects. Techniques and materials are continuously reshaped according to their inspirations and their collaborations with architects, interior designers, artists, and designers for ever more creative achievements throughout the world.

**An introduction to psychoanalysis  
as a tribute to the intellectual history of the 20th century**



With his exhibition "Psychanalyse d'un meuble à quatre pattes" at the *Monnaie de Paris* Museum, interior designer Vincent Darré, a sharp connoisseur of decorative arts, is offering a very personal study of high-end furniture and objects.

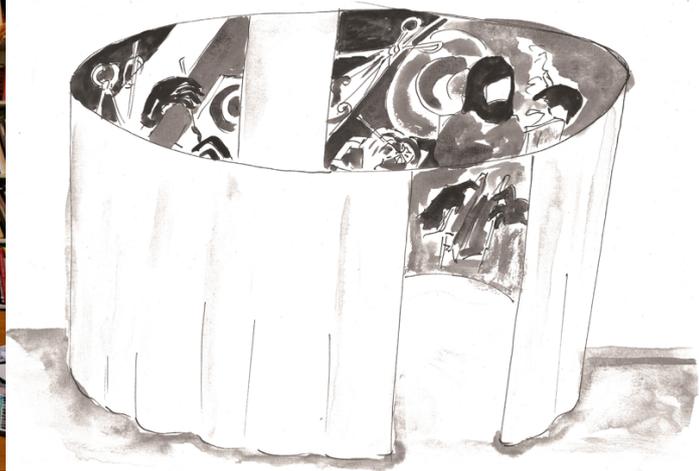
"The choice of the *Monnaie de Paris* Museum seemed obvious to me, as it is the very place where highly specific craftsmanship is found. As time went by, this idea became crystal clear. It's like an initiatory journey, echoing with childhood, in connection with the making of a piece of furniture from its origins."

Cautiously, the visitor enters a dark room where a golden shower is enthroned. One is wondering: "is it Dr. Caligari's cabinet?" But turning around, the visitor is surprised to discover a 'Vasarely style' pop color perspective. Throughout opposite tones, a dialogue between furniture and decorative arts starts. On the beveled walls made of pyramidal layers, mirror frames pop up inside and still lives made of metaphysical objects suddenly appear including masterpieces of French craftsmanship. They are facing the instruments that originally made them. Here, lacquer faces raw metal, tapestry looks like a painting exhibition, confronted with inlaid wood. Magnifying glasses are attached to the frames to zoom in on the refinement of the work.

The furniture comes out of the facades, the chair tips over into a psyche, that is the real art of living upside down. The walk ends on a **chandelier** in a cage surrounded by cubist woodwork.

“French furniture lays in all its forms, and in its most complete palette, is freely offered in the anachronistic form of a cabinet of curiosities where classic is opposed to modern and reveals the ingenuity of French craftsmanship in a psychedelic labyrinth” .

Vincent Darré, Interior designer



“As a prelude, I invite visitors to enter into a cinematic circus, a circular room dressed with a curtain made by the upholsterer decorator ATELIERS FAURE, on which will be projected solarized videos of arts and crafts, like abstract and pictorial still lives. This spiral of images is a direct reference to the film "Shock Corridor" by Samuel Fuller (1963), which takes place in a psychiatric hospital. Except that this time, the patient... is the furniture!" the interior designer jokes, inviting visitors to change their view of the craft.

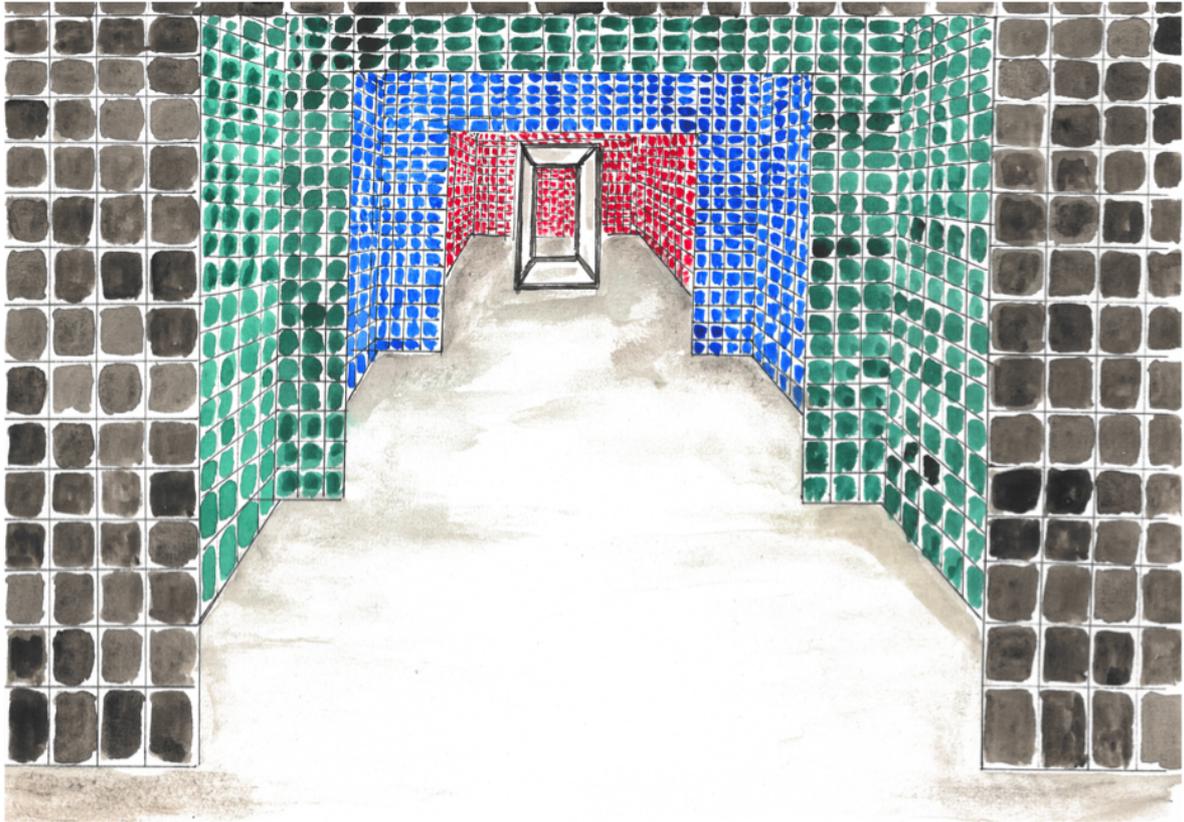


**VOLEVATCH**

**LE LIT NATIONAL**

To pay tribute to the excellence and vivacity of these skills, Vincent Darré then imagined a "gallery of crafts" that opens onto the "psychoanalytic box", covered with mattresses made by **LE LIT NATIONAL**. On one wall, Vincent Darré exhibits a bare bed base, whose springs are held together by ropes, like Man Ray's still lives. On the other side, the springs are covered with a linen hood. The ceiling is covered with a cloudy wadding and the floor with pure sheep's wool. The structure of the bed draped with a linen veil covers the bottom of this psychoanalytical box, pierced by a supernatural light. "I visited all the workshops of the Manufacturers that take part in the exhibition to immerse myself in their DNA and transcribe it as accurately as possible," he explains. We thus cross the room covered with white foam becoming black as if we were walking through a sleepiness, a dream ...

For **VOLEVATCH**, the room is covered with a foam preformed with triangular cones. An abstract material that absorbs each sound, as we were in the middle of a dream... Being a true goldsmith of the bathroom, this manufacturer has redesigned a more modern version of its iconic "Jonas" circular shower inspired by a therapeutic model from 1900 and the German expressionist film "Doctor Caligari". Embedded in the black foam, emerging like small works of art, Albert-Armand Rateau's "Oiseaux de Paradis" faucets for Jeanne Lanvin as well as those of the mythical Villa Kérylos come out.



### **A PANORAMIC VISION PLUNGING THE VISITOR INTO A PAINTING OF VASARELY**

The visitor turns around and discovers a psychedelic perspective in front of him

An impression of vertigo is carried by the three successive rooms: one is green, one is blue and the last one is red



**ATELIER MIDAVAINÉ**

**OBJET DE CURIOSITÉ**

The first room is introducing the work of the lacquerer craftsmanship **ATELIER MIDAVAINÉ**, "I wanted to highlight the techniques by drawing a star in different shades of gold and a pyramid in crackle. I was inspired by Plato's solids, a geometric structure, but also by a painting of a "monkey bottle opener". I discovered this amazing monkey made in 1950 by Jacques Midavaine at the age of 20 as well as the Sierra Leone painting made in 1989, referring to black lacquer pieces illuminated with white gold leaf, these works that have never been shown to the public.

An esoteric atmosphere is also conveyed by **OBJET DE CURIOSITÉ**, this is a room of wonders in which the decorator has found magnetized meteorites and other intriguing curiosities as if they were in levitation. A ball of beetle elytra on a blackened brass support brings out incredible iridescent colors ranging from blue to green.

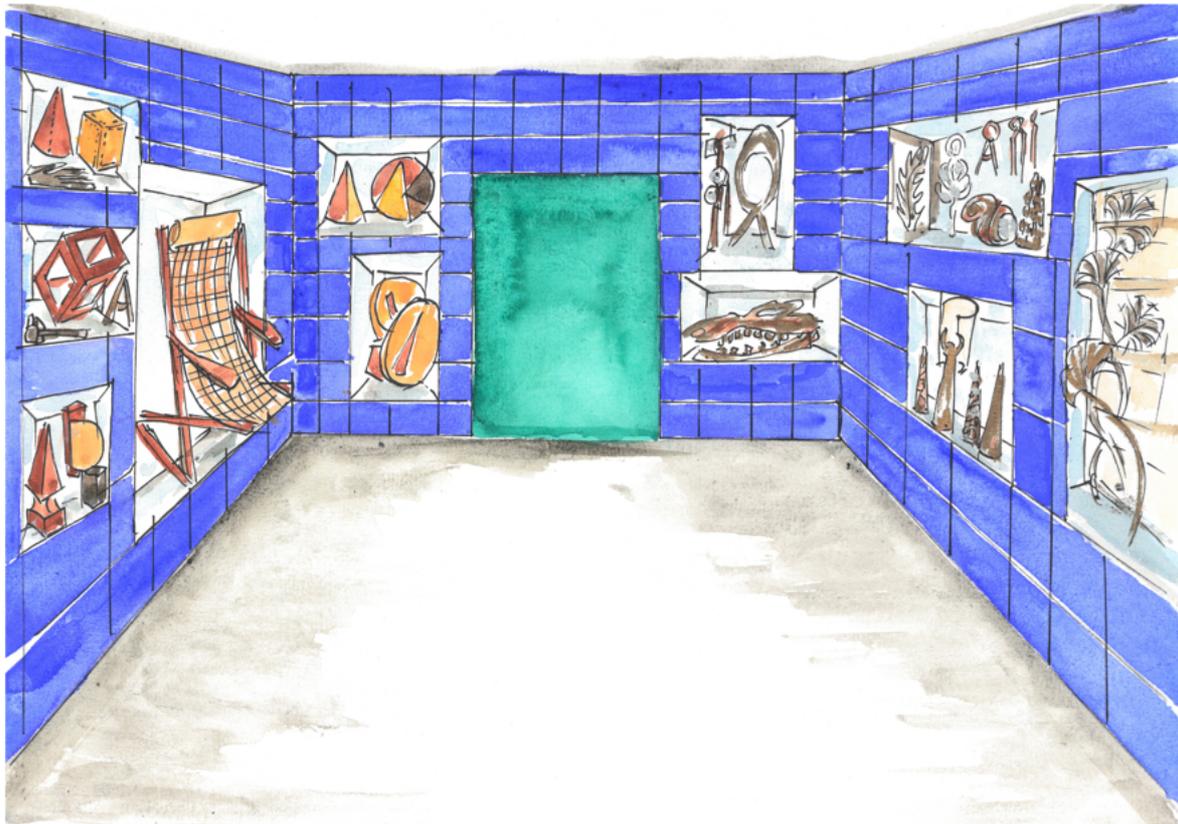


**MOISSONNIER**

**POUENAT**

Vincent Darré has designed a spectacular space for **POUENAT** where he exhibits a custom-made staircase banister with painted wrought iron decoration, gilded with leaf. Further on, an easel by Yann Le Coadic, the Ypomer lamp by François Champsaur, the Abysse table lamps by Valérie Serin-Lok and Sunrise by Rodolphe Parente are displayed in the room.

The creations of this ultra-luxury ironworker dialogue with those of the cabinetmaker **MOISSONNIER** are being inspired by a surrealist setting. The frame of a chair tilts off a wall to give an impression of vertigo, the chess tabletop is hung like an abstract painting and a Dutch chest of drawers in purple lacquered beech emerges from the wall as if we were in the middle of a dream.



**DUVIVIER CANAPÉS**

**CHARLES PARIS**

The **Emile** transat chilienne in braided leather, a new savoir-faire from **DUVIVIER CANAPÉS**, reveals exceptional materials: full grain leather lined with real wool felt, solid oak and brass details. The craftsman's gesture and his unique know-how can be seen here. This piece was introduced for the first time in braided leather during the Paris Design Week 2022. Then the visitor focuses on the Gaël coffee tables, like pebbles softly sculpted by natural erosion showing the meticulous work made by the cabinet.

The double blue room offers a confrontation between the naturalist-style **Ginko** and Tourbillon lamps created by Chrystiane Charles and the Taurus lamp (1973). From the top of its height, this tapered bull is strong and serene. This work by Felix Agostini was first cast in bronze in 2016. Thanks to the perfect restoration of the original plaster made by his granddaughter Lucile, **CHARLES PARIS** was able to produce a master model as the exclusive publisher of the sculptor's work. Designed by Felix Agostini himself, its semi-open lampshade looking like a solemn headdress, gives a majestic aura to the animal.



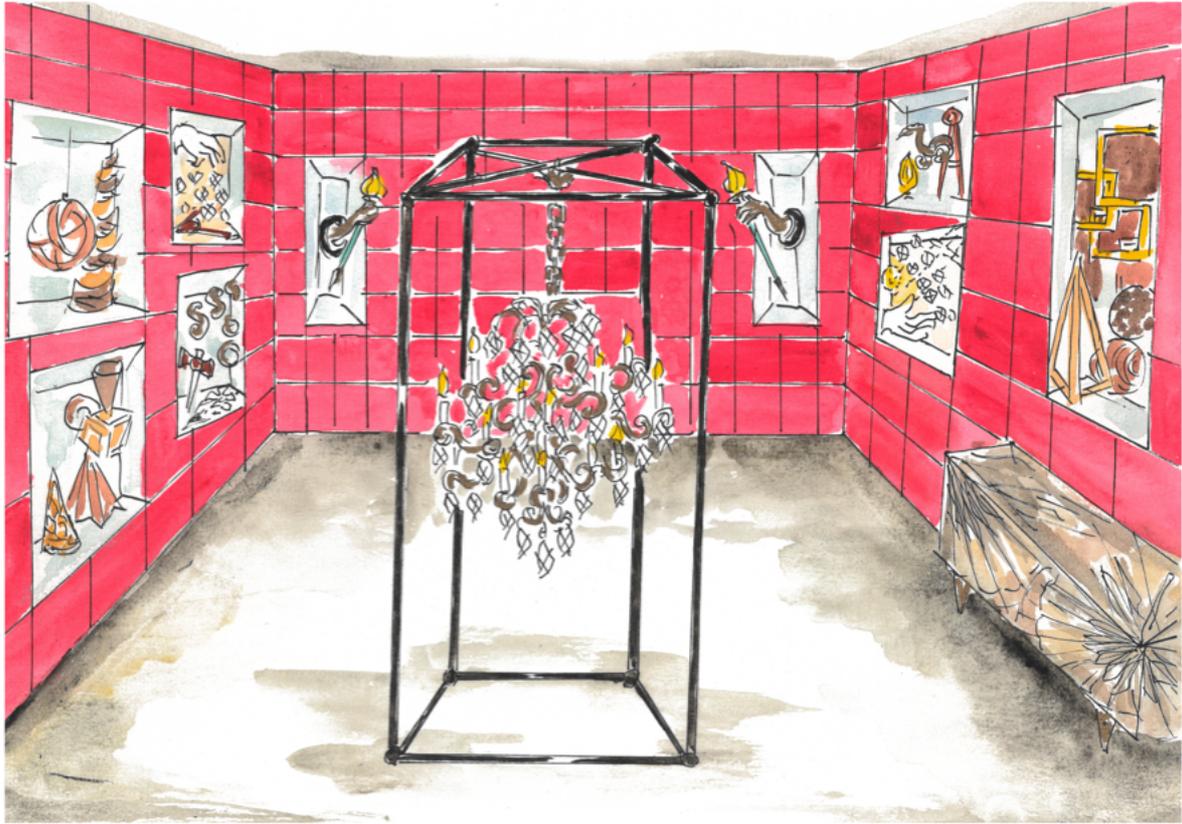
**ROBERT FOUR**

**TAILLARDAT**

The visitor then discovers one of the masterpieces of this exhibition: the intriguing neo-classical secretary "Hypnos" from the cabinetmaker **TAILLARDAT** which contains in its heart a decorated round vase signed by the Manufacture des Émaux de Longwy. The two astral faces, the sun and the moon, the day and the night... placed on a rotating base are reflected in an antique mirror aged made of mercury. A small armchair inspired by the 1930s and designed by Armand Albert Rateau for Jeanne Lanvin completes the setting.

On the opposite side of the room, as a tribute to Louise Bourgeois, Vincent Darré covers the heads of tapestry milliners from the Aubusson manufacturer **ROBERT FOUR**.

We are dazzled by the exclusive colors created by the dyer in chief, by the mix of textures and threads that can go up to six weaving techniques which all remain respectful of the environment.



**PHILIPPE HUREL**

**MAISON LUCIEN GAU**

To end with this hypnotic and whimsical journey into the history of art, Vincent Darré exhibits in the third and final red room, rare materials, dealing with the Julianne console in Ash, Olive and Bronze, the ZIGI solid wood stools and the Tobias stool in Macassar Ebony and Alabaster from the **PHILIPPE HUREL** furniture manufacturer.

Facing two “torchères” that seem to escape from the walls, a spectacular levitating chandelier signed by the art bronzier **MAISON LUCIEN GAU** appears in a levitation position, it is a tribute to ‘La Belle et la Bête’ book by Cocteau, being a Vincent Darré's tutelary figure. It represents a final tribute to the immense French know-how.

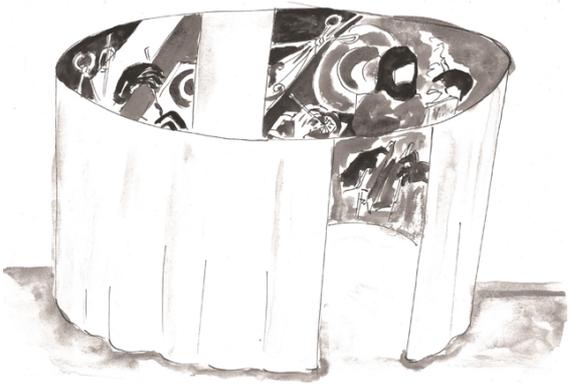
## PIECES OF FURNITURE AND EXHIBITS FROM THE MANUFACTURES



©Taillardat

ATELIERS FAURE  
LE LIT NATIONAL  
VOLEVATCH  
ATELIER MIDAVAINÉ  
OBJET DE CURIOSITÉ  
POUENAT  
MOISSONNIER  
CHARLES PARIS  
DUVIVIER CANAPÉS  
ROBERT FOUR  
TAILLARDAT  
MAISON LUCIEN GAU  
PHILIPPE HUREL

## **ATELIERS FAURE**



Circular room with a curtain made by the upholsterer **ATELIERS FAURE**

**ATELIERS FAURE** is a window treatment and fine upholstery firm based in Paris, operating on both high-end residential and commercial projects.

Founded in 2020, the workshop gathered a talented team of experienced craft people dedicated to perpetuating the French « savoir-faire » of traditional upholstery applied to contemporary interior projects.

ATELIERS FAURE is providing architects and interior designers with turnkey solutions or specific assistance in regard to custom curtains and drapes, bespoke furniture and soft furnishing.

## LIT NATIONAL



1. Sewing of the tricolor knitted patch, proof of the excellence of **Le Lit National** ©Claude Weber

2. Assembling of a traditional bed base made of poplar wood ©Claude Weber



3. Star-lashing steel springs with an oiled-flax cord ©Claude Weber

## **LE LIT NATIONAL**

The French reference in high quality bedding since 1909, Lit National has raised the bed to a rare level of exception. The factory, which has been awarded the EPV (Entreprise du Patrimoine Vivant) label, is located just outside Paris and perpetuates the tradition of excellent craftsmanship. Combining the noblest natural materials (solid poplar wood, pure virgin wool, cashmere, silk, alpaca, etc.) and the finest fabrics, the craftsmen (carpenter, sewing, upholstery, mattress) produce beds for the most beautiful interiors, entirely handmade and made-to-measure, with incomparable sleeping comfort and inimitable elegance.

## VOLEVATCH



### **Piet circular shower in solid brass with 80 fine jets**

It takes 120 hours of work to make the 319 pieces, each of which is handmade with great skill by the master craftsmen of the Volevatch company.

Diameter: 130 cm Height: 245 cm

Head shower: Ø 30 cm

©Atelier Arnaud Sabatier



### **Limited and numbered edition Birds of Paradise**

A tribute to the French decorative arts of the 1920s and more particularly to the ornamental aesthetics and unbridled spirit of Art Nouveau.

Freestanding tub filler with handshower on columns

©Atelier Arnaud Sabatier



### **Kérylos Collection bath spout**

This limited and numbered series is inspired by the Villa Kérylos, the result of the collaboration between the sponsor Théodore Reinach and the architect Emmanuel Pontremoli at the beginning of the 20th century. Located in Beaulieu sur mer, the Villa is the perfect link between an ancient residence and modern comfort. Kerylos, in ancient Greek, means "sea swallow", a kind of flying fish still numerous in the Mediterranean at the beginning of the last century.

©Atelier Arnaud Sabatier

### **VOLEVATCH**

#### **THE GOLDSMITH OF BATHING**

Founder and publisher of prestigious collections of bathroom fixtures, la Manufacture Volevatch has been deploying its singular vision of the Art of Bathing since 1975. Inspired by the French Decorative Arts and perpetuating the passion and genius taught by its founder Serge Volevatch. The expert hands of founders, welders, fitters, polishers, carvers, and engravers shape and sculpt with precision and delicacy the lead-free solid brass covered with the most precious finishes. Moreover, each piece is a work of art, a subtle balance of style authenticity combined with modern functionality that offers infinite possibilities for "custom" creations. Between sculpture and rare objects, Volevatch publishes three limited editions: Versailles, Marie Antoinette, and Birds of Paradise. In fact, they reveal all the sumptuousness and excellence of the work of their craftsmen. Volevatch also offers a dozen of emblematic timeless collection including Bistrot, Art Deco and the ultra-modern Piet collection.

## ATELIER MIDAVAINÉ



Le singe décapsuleur 1950  
Jacques Midavaine (1930-1994)  
100 x 76 x 1cm  
©Atelier Midavaine



Barques de pêcheurs en Sierra Leone 1989

Jacques Midavaine (1930-1994) Parcours d'un artiste Laqueur 170 x 120 x 3cm

©Atelier Midavaine

#### **ATELIER MIDAVAINÉ**

For over a century, l'Atelier Midavaine has been combining art with lacquer.

Whether through dialogue between Asia and Europe, or owing to our Art Déco heritage, the 21<sup>st</sup> Century has allowed us to express our grace through our team of highly skilled artists and companions, surrounding Anne Midavaine over the last twenty years.

Our specialist services and mastery of the lacquer craft are at the service of designers to cater to the most indulgent applications of this traditional art.

## OBJET DE CURIOSITE



### **Flying meteorite**

Discovered in Argentina but coming from outer space! It's a Siderite -a meteorite made of Kamacite: an alloy of iron and nickel that doesn't exist on earth. - center part of an asteroid. This meteorite has been reported for the first time by the Spanish conquistadores when they invaded Argentina in 1576. But after dating using carbon 14, the trees that where mashed under the meteorite, it has been discovered that it fell on earth more than 4 000 years ago.

©Nicolas Dartiailh



### **Ball of Thai beetles elytra**

A sphere made of Jewel beetles shields from Thailand - *Sternocera Aequisignata*- The base in black brass brings out the incredible iridescent colors ranging from blue to green of these beetles of the Buprestes family. There is absolutely no treatment on them. 28cm diameter

©Nicolas Dartiailh

### **OBJET DE CURIOSITÉ**

Objet de Curiosité uses extraordinary natural resources to craft beautiful, decorative objects. Creating conversation pieces!

Precious minerals, insects and butterflies combined with brass and wood, 80 million years old dinosaur bones ... and turning them into accent pieces. A Museum interest but targeting a decorative effect.

A meteorite fallen on earth is a very scarce treasure, and especially the 6% of them that contain iron! Because then we designed a mechanism that will allow its owners to feel, in their hands, a stone made of a material that doesn't exist on earth except in those meteorites: Kamacite.

## POUENAT



## BANISTER

Ironwork banister in a classic style, with volutes and gold leaves.

©Sylvain Claire



## YPOMER Lamp Limited Edition, 12 Pieces

Base in molded bronze from a hand-carved model. Sanded and polished. Shade in plaster 2022

©Sylvain Claire



## ABYSSE Table Lamp

Design Valérie Serin-Lok

Patinated brass, brushed brass, white lacquer & varnish 2022

©Sylvain Claire



### **Chevalet CABAITEE**

Design Yann Le Coadic

Microblasted and sanded aluminum & satin varnish. Black waxed steel

Fine oxidized brass & satin varnish 2021

©Jean-Pierre Vaillancourt

### **POUENAT 1880**

#### **ICONIC METALWORK**

Founded in France in 1880, Maison Pouenat offers a contemporary take on the metamorphosis of metal with its wonderfully bold ornamental designs. Following its long tradition in the Decorative Arts, its mastery of traditional ironwork techniques is combined with bold designs and unique decorative patinas to achieve a contemporary feel. In the sixties, Maison Pouenat has expanded its classic metalwork activities to architectural bespoke design and layout. Since 2003 Maison Pouenat creates and launches new collections of pieces in limited edition and in collaboration with renowned designers. By presenting signed creations, limited to 48 pieces, it established itself as the first Edition gallery in contemporary designs. Through each creation, its craftsmen are committed to perpetuating and reinventing the ancestral know-how. From the drawings to models, manufacturing to the decoration, Maison Pouenat offers a technical and artistic tailored made approach to give life to timeless artistic work.

**MOISSONNIER**

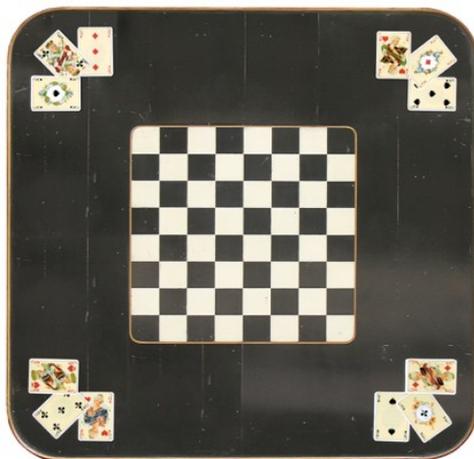


**Dutch Chest-of-drawers**

Evêque lacquered beech

4 bowed drawers, "acorn" handles in lacquered brass, ball feet. H/78 cm – L/88 cm – D/54 cm.

©Moissonnier



**Top of a Louis XV bridge table**

Black lacquered beech. Reversible top: one side has painted chequer board and card decoration; the other is lined in leather

L/85 cm – D/85 cm

©Moissonnier

**MOISSONNIER**

Established since 1885 in Bourg en Bresse, Moissonnier illustrates the tradition and the avant-garde of French cabinetmaking. Each season, the company designs new pieces that renew the catalog and give a real creative impetus. The company also has a design office in charge of assisting architects and interior decorators with custom projects or woodpanelling (woodwork, dressing rooms, kitchens, wall bookcases, etc.). Also, thanks to the launch of new collections, the ability to customize the finishes of each of its pieces and to produce special creations on demand, Moissonnier is now the perfect partner of international prescription and luxury hotel industry players.

## CHARLES PARIS



### TAUREAU by FÉLIX AGOSTINI (1973)

From the top of his stature, this streamlined bull imposes a serene power. This work by Félix Agostini was casted in bronze first in 2016. Thanks to the perfect restoration of the original plaster by his granddaughter Lucile, Charles was able to produce a master model as the exclusive publisher of the sculptor's work. Like a formal hat, its semi-open lampshade design by Félix Agostini himself, gives the animal a majestic aura.

Bronze, fabric lampshade, H. 51,5 in.



### GINKGO Lamp

Chrystiane Charles (circa 1995)

The Ginkgo lamp is one of the last sculptures created by Chrystiane Charles and marks the culmination of the naturalist style she initiated. Its motif unfolds gracefully in a subtle play of light

that makes this model one of the most emblematic of the house. With two, three or even six leaves, the Ginkgo takes on a graceful scale in its floor lamp version.

Bronze and brass, champagne gold finish, table lamp H. 29,5 in.

@Joel Vogt



### **TOURBILLON**

**lamp**

Chrystiane Charles (circa 1992)

Inspired by the world of plants, Chrystiane Charles has created numerous models based on leaves or plants that embody the naturalist sequence of the Charles style. The Tourbillon lamp is a perfect illustration of this with its delicate winding of leaves around a conical shape, like a light autumn gust... Assembled one by one to create the model, the leaves are then cast from a block in bronze and finely chiselled before receiving a surface decoration, like a fire patina.

Bronze, fire patina, fabric lampshade, H. 20,6 in.

©Charles Paris

### **CHARLES PARIS**

Since 1908, Charles Paris, which has been awarded the EPV (Entreprise du Patrimoine Vivant) label, has been perpetuating the unique French traditional know-how of art bronze lighting. For more than a century, designers and craftsmen have been combining tradition and innovation to constantly reinvent the inimitable Charles style with original and exquisite creations that are widely recognized in the world of interior design. The models are handmade in the workshops near Paris, by passionate chiseler, turner, and moulder craftsmen and with the best external professional (foundry, glasswork, finishing, etc.). The sculptures of light which today decorate the most elegant private interiors, hotels and yachts around the world are often signed « Charles Paris ». The Charles Paris purpose is always to explore the material, the luminous object, and its potential functions to raise magic and emotion, making every Charles Paris creation more than a lamp: a rare and precious objet d'art.

## DUVIVIER CANAPÉS



## EMILE

Design Guillaume Hynfray

Emile, top of the range lounge armchair reveals the materials in a combination that has a resolutely luxurious attitude; full-grain leather lined with real wool felt for the seat, solid oak hand-waxed type and brass details.

@Didier Delmas @MarcoCensi



## GAËL

Design R&D Duvivier Canapés

Gaël coffee tables, here solid cherry-stained oak like pebbles patiently sculpted by time and tides, displays pure, soft and warm lines and meticulous cabinetmaking work.

©Adrien Daste

## **DUVIVIER CANAPES**

The real Made by Hand, from French know-how, is a rare and lasting asset that hides a unique beauty. Maison Duvivier Canapés has been cultivating and perpetuating this outstanding craftsmanship since 1840, combining it with quality materials among the most beautiful in the world, to design and produce exceptional French sofas, armchairs, and furniture.

The Maison is one of the first to be granted the "Living Heritage Company" label in 2006, a guaranty of French excellence and know-how. All products are manufactured entirely in France in both workshops of the brand near Poitiers, south of Paris.

Brand models have distinguished themselves through the combination of aesthetics, comfort, and material.

**ROBERT FOUR**



“Ras El Hanout” Tapestry by Artist Pierre Marie & Manufacture Robert Four 2018  
©Robert Four



Creation by Artist Janaina Milheiro & Manufacture Robert Four  
©Robert Four



**“Time Travel”** Creation by Artist Shinsuke Kawahara & Manufacture Robert Four  
©Robert Four

#### **ROBERT FOUR**

Since 1952, the Robert Four Manufacture has been committed to the preservation of the age-old traditional techniques of Aubusson and today stands as the emblem of this age-old know-how. It collaborates with internationally renowned artists and interior designers and has become a reference for high quality contemporary creations. Robert Four is the only Manufacture with all the necessary know-how to develop tailor-made projects: design studio, hand-made cartons, dyeing of exclusive colors by our Master Dyer, mixtures of textures and yarns with 6 weaving techniques always respectful of the environment. An exclusive hand-tufted fabric, the French specific "Savonnerie" knotted stitch, the Aubusson flat stitch weaving for carpets, tapestries, or furniture weaving, the restoration of historical pieces, the needle weaving and the Aubusson Robert Four jacquard are the exceptional know-how of Robert Four.

TAILLARDAT



**Cabinet HYPNOS - Maison Taillardat & Emaux de Longwy 1798**

Neoclassical Parisian cabinet inspired by the universe of French architect Claude-Nicolas Ledoux (1736 - 1806)

Pear tree and black wood shellac, four drawers, two doors opening on a ceramic ball created by La Manufacture des Emaux de Longwy 1798 representing two astral faces, the sun and the moon, day and night. It is placed on a rotative pedestal and is reflected in an antique mercury coated glass. Desk part illuminated and covered with black leather.

The caissons are framed by silver-plated bronze angles. H73 - W40 - D21 inches

©Michel Perreau



### **JEANNE Chairs (small model & large model)**

Art Deco style

Beechwood, stained and buffer varnished

Small: H 23 x W 18 x D 23 inches (H seat 15 inches)

Large: H 30 x W 18 x D 24 inches (H seat 19 inches)

©Florent Drillon

### **TAILLARDAT**

Specialized in stylish furniture combining classical and modern creations, La Maison Taillardat is the heir to the great tradition of French cabinet making. Taillardat is a partner of architects and decorators for prestigious projects all over the world. Their collection includes more than 400 models inspired by the Regency, Louis XV, Louis XVI, Directoire and Empire styles. Taillardat also designs custom-made pieces. They are one of the last to perpetuate ancestral techniques, the design of its furniture requires no less than ten rare skills, they are particularly recognized for the quality of their finishes. The workshops are located in Orleans, Revel, and Liffol-le-Grand, and their manufacturing is 100% Made in France. Since 2015 La Maison Taillardat belongs to Manufactures Emblem Paris group.

## MAISON LUCIEN GAU



**Bronze chandelier** with bohemians' crystal LOUIS XVI.  
Old Gold 1500 mm x 840 mm - 16 kg

## MAISON LUCIEN GAU

"Since 1860 and the creation of its workshop in Paris, Maison Lucien Gau follow the ancestral way to create and to manufacture bronze and brass furniture.

The family and the six generations at the head of the Maison is conducted by passion for bronze.

Maison Lucien Gau keep using the bronze-smith traditional savoir-faire at the service of art and design for classic and modern piece. Our Maison make furniture mostly for unique project. "

**PHILIPPE HUREL**



**Julianne console**

Rare material combinations: Ash, Olive and patinated bronze legs

159 L x 38 W x 83 H cm

©Philippe Hurel



**TOBIAS stool**

Macassar ebony leg, alabaster seat

©Francis Amiand



**ZIGI stool black**

Solid oak heartwood, sanded finish  
©Francis Amiand.

**PHILIPPE HUREL**

Philippe Hurel's furniture have been manufactured for 111 years in the site of Coulombs, in Eure et Loire France.

Led by the eldest son of Philippe Hurel, this family company remains faithful to its initial philosophy: to constantly follow the paths of modernity based on the exceptional skills of its cabinet makers.

The collection offers more than 200 models, many of which have become iconic, with one of the world's widest range of species, materials, finishes and coatings that answer the desires and constraints of each client, with quality maintained at the highest standards of the Métiers d'Art.

### **About l'Ameublement français**

L'Ameublement français is a professional organization that brings together 380 French companies involved in the manufacture of furniture and the fitting out of living spaces. As an accelerator of its industry, l'Ameublement français facilitates the conquest of national and international markets by its members, encourages innovation and know-how to adapt to the challenges of tomorrow and is committed to a virtuous and sustainable sector. L'Ameublement français provides its members with resources and initiates collective actions to encourage sharing with all the players in the value chain, from the object to the project. Convinced of the strength of the collective dimension, l'Ameublement français is a committed player on the political, economic, and social scenes to promote industrial excellence and the French art of living, under the banner "My furniture is French ".  
[thefrenchfurniture.com](http://thefrenchfurniture.com)

### **About Monnaie de Paris**

A unique institution located in the heart of Paris, Monnaie de Paris pursues its original mission, entrusted in 864: minting coins for the State. It is the oldest of French institutions and the oldest company in the world. Behind the doors of an 18th century palace, Monnaie de Paris houses the last Parisian factory in operation, supporting artistic craftsmanship through the production of exceptional products (medals, coins, decorations, works of art) in the historic workshops of the Quai de Conti. Monnaie de Paris is also located in Pessac (Gironde), where current and foreign coins as well as collector coins are produced, thanks to high-level industrial expertise. The Parisian site offers, thanks to its museum, a remarkable and sensory collection, between heritage collections and views of the art workshops. This unique identity and this exceptional heritage make Monnaie de Paris a key cultural player.

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*@myfurnitureisfrench #lameublementfrançais @ParisDesignWeek @vincentdarré @MonnaieDeParis*

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"Partner event of the Paris Design Week"

